McIntyre Dialogue: Group 6 | Session Two | Facilitator: Lori Waltz-Gagnon

Group Members: James Robinson, Kristin Goodwillie, David Witham, Harold Whitehouse, Penny Reynolds, Mary Jo Ganley, Wendy Wren.

PRIORITY VISIONS—All have top priority

Indoor Spaces

- Entry Points on all four sides--keeps it open and airy and traffic moving
- First Floor of McIntyre has Haymarket feel with businesses on first floor—apothecary included
- Post office a few feet away from one entry point on Daniel (near street parking)
- Kiosk types of settings....ice cream....sandwich (both indoor and outdoor)
- 2, 3, 4th floors can be combo of business and residential--just not high end residential
- Consider Connie Bean elements on lower part of first floor
- Pub Restrooms on firs floor

Outdoor Space (non-building)

- Draw pedestrians in from Penhallow—diagonally with a pedestrian walkway
- Incorporate the following elements
    - Water Fountain
    - Spanish Steps
    - Benches for sitting
    - Use ground lighting so not to detract from other parts of the space
    - Add a playground---active area—that incorporates a water feature-water that spouts up for kids to play--interactive (Back parking lot side)
    - Utilize a water feature that would cascade down -- along side steps and benches—
    - Take People Flow into Considerations—draw them in and move them around the space inside and outside
- 1 level of underground parking
- Bring back the concept of Linden Street
- Utilize the grade change--landscape/hardscape design taking wind/sun/shade into consideration

Rooftop

- A rotating feature that occupies part of the space—***must be publicly accessible***

Critical Elements

- History of Portsmouth taken into consideration in all aspects—inside and outside
- 1-2 permanent sculptures outside (similar to whale at PP) symbolize Portsmouth
- Visual and video loop of history of Portsmouth
- Incorporate local art as well as historical representation of Ports
- Harold has first printing press ever in Portsmouth! Proude #1 1890 from Randall's Printing Press
- place outdoor plaques of what used to be on this site around the outdoor spaces
- Include sailing heritage with visual art and artifacts throughout indoor and outdoor space
- Do not block view of St Johns Church – it is historical and navigational