Group 19
Study Circle #2 - Visions
January 11, 2020 6-8PM

Room 1 - Adam, Bob, Ellen, Richard

- Use existing topography and buildings including underground spaces to accomodate commercial uses, large varied open public space, that is flexible enough for different uses and weather without blocking light to Bow Street.
- Make it easy for people to get on and into the site / design the edges to draw people in
- Make the site accessible - pedestrian walkways, passageways, bridges
- Culture - museum or a lecture hall, most importantly, local shops, tourist information center all 4 seasons
- Affordability - opportunity to create affordable commerical or retail spaces.
- Post office
- Public bathrooms

Room 2- Alyssa, Carmela, and Zach

Public seating - flexible/moveable tables, benches, chairs

Publicly accessible rooftop space

greenery, trees for shade, natural element to the site

Useable outdoor public space

Public amenities - like games or music, interactive, events

creating something that is “uniquely Portsmouth” fits into the context of the city and other prominent architecture - could only be in portsmouth not like it could be anywhere else

Involving public art

room 3 - John, Maggie, Tracey

Use the existing features on the site - make them active

Reduce scope of private development and more emphasis on public benefit. Public good outweighs tax revenue.

McIntyre building - mixed use commercial spaces, public market, (ex portland public market, D.C. eastern market, reading terminal)
bring people together and to the downtown

Site as an extension of Prescott Park
sculptural, references urban landscape, using existing topo to create unique and welcoming
Millennium Park in Chicago (range of open spaces)
performance space or amphitheather and gathering space

Apply sustainable practices to overall design
Our values guide the implementation of our visions

Engage local artists

Overall vision:

1. creating something that is “uniquely Portsmouth” fits into the context of the city and other prominent architecture - could only be in portsmouth not like it could be anywhere else

2. Use existing topography and buildings including underground spaces to accomodate commercial uses, large varied open public space, that is flexible enough for different uses and weather while maintaining natural light on Bow Street at ground level.

3. greenery, trees for shade, natural element to the site

4. McIntyre building - mixed use commercial spaces, public market, (ex portland public market, D.C. eastern market, reading terminal)
bring people together and to the downtown

5. Culture - museum or a lecture hall, amphitheatre, most importantly, local shops, tourist information center all 4 seasons. Public resources - Post office Public bathrooms,