Group 12 PRIORITY VALUES

Community Gathering

1. Creates destination "hub" for residents, visitors, and tourists to access businesses, retail establishments, and services relevant to all
2. Place and space that carries and communicates the essence of Portsmouth in a relaxed and open, casual yet inspired, environment

Support for Local Arts

1. Leverage and present, organically or topically, local talent in performing, visual, and crafts community

Respect for Design

1. Reflect, in design, tone, and content, Portsmouth's history, values, and vibrant future
2. Connect with the City using both familiar and innovative materials
3. Utilize local and NH building resources, architectural stories, and materials
4. Employ an architectural style that will stand the test of time and reflect a commitment to sustainability

Inclusion

1. Uniquely Portsmouth: convenient to all, regardless of age, ability, or intention of use
2. Place to come to and stay (for coffee, for lunch, for a casual friend meet-up, for a meeting spot, to play, etc.)

Connection

1. Engineered to leverage and story the surrounding Portsmouth assets: the Bow Street buildings, lower Ceres Street history, salt/sand piles, working port, Piscataqua River, Dolphin Striker well, Portsmouth/Seacoast/New Hampshire claims to fame, etc.; the view of the sea

Group 12 PRIORITY VISION

Modular Market Stalls

1. Short-term, seasonal, or permanent stalls
2. Potentially derived from or inspired by existing Portsmouth structures
3. Established design criteria

Economic Viability

1. Contributes to the vitality of the downtown business community
2. Balances public benefit with municipal investment
3. Shared services for businesses: below street level parking and operations, for example loading dock, storage, kitchen facility
4. Outstanding and memorable public bathrooms will draw people to the area

Views Looking In and Looking Out

1. Grand stairways/terracing/ramps as continuation from the lower Ceres Street stairs (at Dolphin Striker and Izzy's corners)
2. Creates open and central plaza(s)
3. Areas for sitting or taking breaks *en route* to the top
4. Everything, from materials to the view, creates a platform for story-telling
5. Sight lines to view potential feature, from performers to ships coming or going on the River

Hardscape Combined with Greenery

1. From grass to plants to structures
2. Convenient benches, chairs, café tables; play area, etc.

Welcoming from All Sides

1. Open, accessible, organized design (uncomplicated): walkable and without dead zones; 360 access (from street sides) and dual entrances to retail venues
2. Continuously running loop shuttle for people to travel throughout Portsmouth

<u>Group 12 took inspiration from these notable places:</u>

#1) Bryant Park in NYC for its use of modularity to become a four seasons destination, and its effective combination of hardscape and greenery; #2) Parc Guell in Barcelona for its grand staircase, overlooking balconies, and overall artistry; #3) Oslo, Norway, for its creative plazas and graceful integration of many levels; #4) Chicago waterfront for its integration of ramps into the stairway; and #5) Bow Market in Somerville, MA, for its use of market stalls to facilitate small scale enterprise in a casual environment.

Session #2 - Brinser - Group 12 - 1/11/21

Modular market stalls, i.e., Bryant Park in NYC. Modern modular buildings potentially derived from existing Portsmouth architecture. Provides seasonal flexibility for example, Bow Street Market in Somerville. Shared services wherever possible to make development more economic viable. Nice functional public bathrooms, available year round spotlessly maintained!!! 10 Votes Received

Stairway/terracing/ramp - multilevel using the hills. Result is the view that is open of other buildings, of the sea, of what is above and below. Will make Bow Street and Ceres Street a central square. Staircase/terrace/ramp from there would make it a key role as a gathering space. Good example is Oslo Norway. 9 Votes Received

Has to provide economic viability and economic value. Good balance between economic viability and defined community values. Useful to residents - multiple reasons for go, i.e., post office, shops, bank, meeting place. 8 Votes Received

Hardscape combined with greenery and lots of seating. Has to have places to sit and gather. People come and sit and stay. Benches, cafe tables, chairs, stairs, etc. Multi-use performance/play area. Kids can feel comfortable as well as adults. Sight lines to view performer. 7 Votes Received

Welcoming from all sides. Open space. Walkable. Eliminate dead zones, an example is the port walk on Maplewood. Needs to get into and through the space in multiple ways. When you look at it in 360 degree view, there are many ways to access. Doorways and storefronts from the interior and exterior. Street side as well. 4 Votes Received

Tells the story of Portsmouth, of the seacoast, of NH, of New England and its place in the country. Story of people, present and past. Places. Business in the seacoast, Portsmouth or NH. Other items that brand Portsmouth claims. 3 Votes Received

Continuous running loop shuttle for people to travel throughout the city. 2 Votes Received

Different levels - parking/shared service loading docks below level - not on street level. Bow Street Market (Somerville) on another level and Bryant Park module above. 2 Votes Received